

ROBERT
KIRKBRIDE

QUILLO- BOHECA

Wouldn't it be nice if problems were as efficient and simple as the models and metaphors we invent to understand them? As a placeholder for the perfect fuel, *Culobocca* is a nod to the alpha and omega of the body, and our navel-gazing tendency as a species to consider ourselves as universal be-all and end-all. The form originated some years ago as a continuous line drawing of an object that could pass through itself, as a vision for how design and research might be mutually replenishing. The sketch evolved into a cryptic map for living, and variations soon followed, including *Hornblower* and *Longnose*.

Physically, each member of the *Culobocca* family is composed of a single, continuous surface that is simultaneously

interior and exterior, entropy and emergence. Being open-ended rather than self-contained, they invite imaginative recombination and are akin to, yet different from, such enigmatic creatures as the Möbius strip or Klein Bottle. *Culobocca's* closest living relatives are black holes, quasars, and the ouroboros, that obsessive beast everchasing its tail, though it may be more accurate to say that *Culobocca's* mouth comes out of its tail rather than around it. This is not to say, however, that it is talking out of its ass.

7.75" x 6" diameter
Plaster, water, epoxy
Z-Corp Spectrum Z510 3D printer
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Photos: Robert Kirkbride













