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COURTESY UTILE

PARKINGPLUS DESIGN CHALLENGE PRESENTS SOLUTIONS FOR CREATING DENSITY IN CAR-BASED SUBURBS

WHERE TO PARK IT

Since 2011, America's largest cities have been growing at a faster rate than their suburbs and many revitalized urban downtowns are safer, cleaner, and livelier than they have been in generations. Now, some suburbs, as part of an effort to stem the outflow of jobs and young people, are making plans to reinvent themselves with denser downtowns, mixed-use developments, and **continued on page 5**



COURTESY BRUNNER/COTT ASSOCIATES

BRUNER/COTT GIVE NEW LIFE TO A JOSEP LLUÍS SERT BUILDING AT BOSTON UNIVERSITY

SERT-IFIED

When construction of a new addition on the Boston University School of Law's campus is finished this summer, it will mark six years from conception to completion. But the spacious 93,000-square-foot, five-story structure set to replace the school's iconic Josep

Lluís Sert-designed law tower as a classroom facility almost didn't happen. In 2008, Boston University officials feared that Sert's law school building would need, at the very least, a substantial renovation. The 265-foot tower, which was erected during the first

The 265-foot tower no longer meets the university's needs.

half of the 1960s, had lost favor with students and faculty because of its inefficient design. University officials approached the Cambridge-based Bruner/Cott & Associates to help them assess the practicality of such a renovation—and to offer their own suggestions.

"The dean of the law school had two complaints about the building," Leland Cott, **continued on page 9**

DE BLASIO TRIES TO ERADICATE TRAFFIC FATALITIES IN NYC

COUNTDOWN TO ZERO

Mayor Bill de Blasio is taking steps to deliver on his campaign promise to stop what he calls an "epidemic of traffic fatalities" and serious injuries on New York City's streets.

In a press conference held on January 15, de Blasio announced the formation of an interagency working group to implement "Vision Zero." Leaders of the New York City Police Department, the Department of Transportation, the Department of Health and Mental Hygiene, and the Taxi and Limousine Commission will report to the Mayor by February 15 with concrete plans for how to achieve the initiative's **continued on page 3**

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Urban-Ready Living Harborside by Concrete.

COURTESY CONCRETE

TWO RESIDENTIAL PROJECTS SET TO ABSORB NYC OVERFLOW

JERSEY MORE

Sited on the west bank of the Hudson River, Jersey City is connected to Manhattan by a web of transit lines that are making it an increasingly desirable location for new residents priced out of New York City. Developers have taken note of this trend, as

evidenced by a pair of high-rise residential complexes that recently broke ground in the satellite city. When complete, the two projects—one designed by H/WKN with Handel Architects, the other by Dutch firm Concrete—will be among the tallest buildings in New Jersey.

"As Brooklyn becomes more and more inconvenient due to affordability and transportation, people are warming up to New Jersey's **continued on page 6**

FOUR RETROFIT PROJECTS THAT CREATE A FUTURE FOR THE PAST. SEE PAGE 18



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PARSONS DESIGN ARCHIVE ACQUIRES
ANOTHER IMPORTANT COLLECTION.



The Zambonini Papers

Giuseppe Zambonini (1942–1990) was what some would call a polymath, but design always seemed to be at the center of whatever project he was working on at the moment. The Italian born architect died unexpectedly in 1990 and now his archives have come into the collection of the Kellen Design archives at Parsons The New School for Design.

Zambonini was an important figure on the New York design scene from when he arrived in the city in 1972. He studied under Leonardo

Benevolo and Leonardo Ricci in Florence and then in Venice with Carlo Scarpa (who directed his thesis on the architectural history of Verona) and Carlo Aymonino, Ignazio Gardella, and Aldo Rossi.

After a stint as a theater impresario, Zambonini gravitated to The New York School of Interior Design and eventually founded his own school, Open Atelier of Design (OAD), a non-accredited atelier and design build studio. He organized and curated the first American exhibition on Carlo Scarpa.

Photographs of the exhibition are included in the collection.

The Kellen Design Archives was created in 1995 to document Parsons' history, but has since become a major repository of New York design with special strengths in 20th century American fashion, interior, graphic, and environmental design, illustration, photography, product design, and design education. It houses the papers of major figures like Ivan Chermayeff, Michael Kalil, graphic designer Bea Feitler, and the archives of Saks Fifth Avenue's fashion publicity department.

The Zambonini archives are an important addition to The New School collection. At OAD, he stressed that students study architecture, interior design, and product design as one piece, and his emphasis on design build is similar to the academic approach stressed at Parsons.

The collection was brought to the collection by Parsons professor Robert Kirkbride, one of Zambonini's last students.

WILLIAM MENKING